

Basic Photography

Composition Challenge - Framing

April 27th, 2020



This activity is an opportunity to continue improving your picture-taking skills by taking photos at home.

Going outside is also a great option to add variety to your work, just be careful; if you decide to go to a public location such as a neighborhood park, follow all rules and remember what is being advised by officials in an effort to help stop the spread of the Covid-19 virus.

Your safety and health are priority number one!

The challenge for each day will be taking a few interesting photos using a compositional concept that was previously learned in class. Each day for the week will focus on a different subject matter but the compositional guideline will stay the same.

If you don't have a digital camera, feel free to use your phone camera!

*Composition concepts are the same no matter how the images are captured.

Things to keep in mind: Available light, contrast, an interesting subject, and of course the compositional guideline (concept). Also, it's a good idea to use the Rule of Thirds I combination with any other concept you're photographing.



Bell Ringer: How does framing your subject isolate it from the rest of the photo?

This weeks compositional technique to focus on is Framing

Framing-- Shoot a frame where something in the foreground (close to the camera) is surrounding (at least partially) the subject. (Someone in a doorway, window or under something). Framing is also achieved with part of the image is cut off by something and creates a frame around the subject.

How to take a shot with framing in it:

For a framing shot it will require you to either move your subject around to find a frame in the environment. Or positions yourself in a way that a frame is created through visual elements in your image.



Practice April 27th, 2020

Framing photos of objects found in your fridge.

Take three different, original and interesting photos with your subject being objects found in your

fridge.

